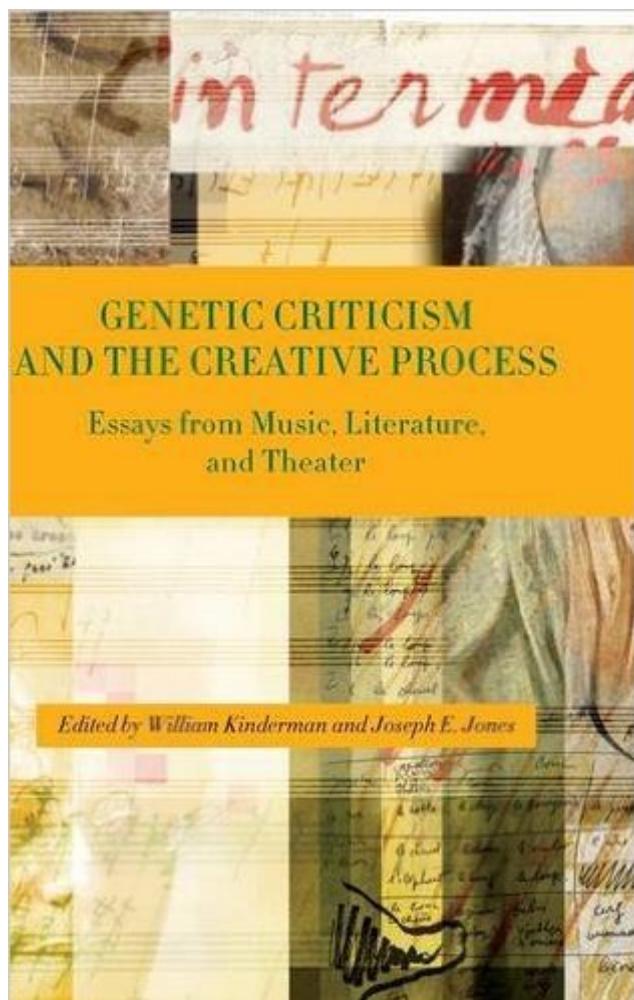


The book was found

# Genetic Criticism And The Creative Process: Essays From Music, Literature, And Theater



## Synopsis

Not only the final outcome but the process of creative endeavor has long attracted attention in various artistic disciplines, but only recently has the potential of such research been seriously explored. The most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports, but from original handwritten sketches and drafts and preliminary studies, as well as from revised manuscripts and typescripts, corrected proof sheets, and similar primary sources. The term "genetic criticism" or "critique gÃ©nÃ©tique" relates not to the field of genetics, but to the genesis of works of art, as studied in a broad and inclusive context. The essays in this volume explore aspects of genetic criticism in an interdisciplinary context, emphasizing music, literature, and theater. A common thread pertains to the essential continuity between a work and its genesis. This volume brings together essays from leading scholars on subjects ranging from biblical scholarship to Samuel Beckett, and from Beethoven's Eroica Symphony to very recent musical compositions. Contributors: Nicolas Donin, Daniel Ferrer, Alan Gosman, R. B. Graves, Joseph E. Jones, William Kinderman, Jean-Louis Lebrave, Lewis Lockwood, Geert Lernout, Peter McCallum, Armine Kotin Mortimer, and James L. Zychowicz William Kinderman is Professor of Musicology at the University of Illinois at Urbana-Champaign; Joseph E. Jones is visiting Assistant Professor of Musicology at the University of Illinois at Urbana-Champaign.

## Book Information

Hardcover: 240 pages

Publisher: University of Rochester Press (December 1, 2009)

Language: English

ISBN-10: 1580463177

ISBN-13: 978-1580463171

Product Dimensions: 6.2 x 0.8 x 9.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,835,838 in Books (See Top 100 in Books) #1442 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #6343 in Books > Arts & Photography > Music > History & Criticism #6959 in Books > Literature & Fiction > Essays & Correspondence > Essays

[Download to continue reading...](#)

Genetic Criticism and the Creative Process: Essays from Music, Literature, and Theater Gender and

Sexuality in Twentieth-Century Chinese Literature and Society (Suny Series in Feminist Criticism and Theory) (Suny Series in Feminist Criticism & Theory) The Design of Innovation: Lessons from and for Competent Genetic Algorithms (Genetic Algorithms and Evolutionary Computation) Genetic Algorithms and Genetic Programming in Computational Finance The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Measuring the Software Process: Statistical Process Control for Software Process Improvement Empirical Models Challenging Biblical Criticism (Ancient Israel and Its Literature) How to Run a Theater: Creating, Leading and Managing Professional Theater The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Facilitating the Genetic Counseling Process: A Practice Manual What's the Story: Essays about art, theater and storytelling Kids Take the Stage: Helping Young People Discover the Creative Outlet of Theater Consider the Lobster and Other Essays (Selected Essays) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) Psychoanalysis and the Human Sciences (European Perspectives: A Series in Social Thought and Cultural Criticism) Film Theory and Criticism: Introductory Readings Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth The Columbia Dictionary of Modern Literary and Cultural Criticism What Is Dance?: Readings in Theory and Criticism (Galaxy Books) The Book of the Twelve and the New Form Criticism (Ancient Near East Monographs)

[Dmca](#)