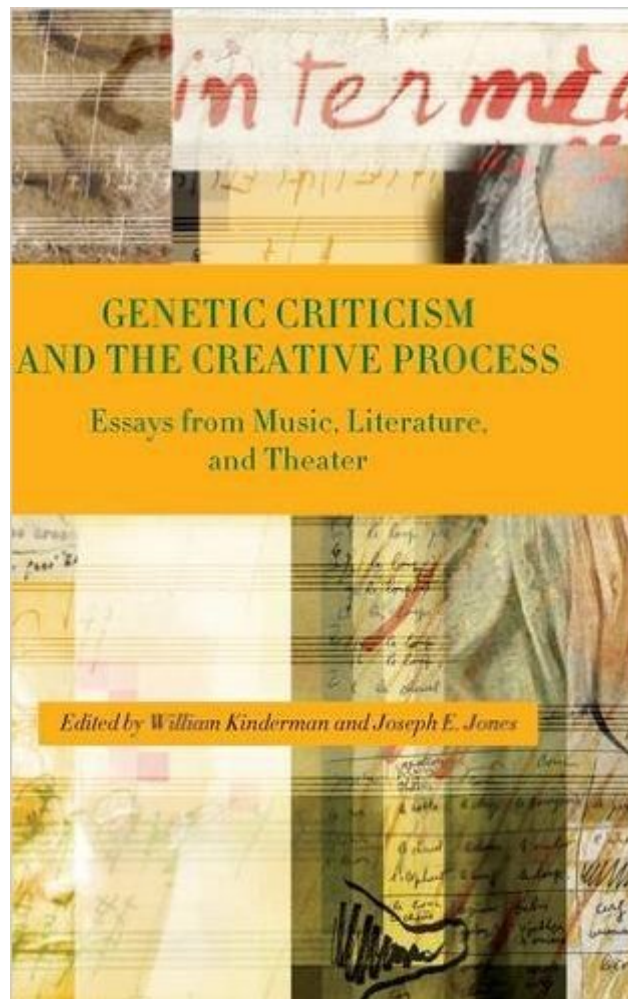


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Genetic Criticism And The Creative Process: Essays From Music, Literature, And Theater



Synopsis

Not only the final outcome but the process of creative endeavor has long attracted attention in various artistic disciplines, but only recently has the potential of such research been seriously explored. The most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports, but from original handwritten sketches and drafts and preliminary studies, as well as from revised manuscripts and typescripts, corrected proof sheets, and similar primary sources. The term "genetic criticism" or "critique g  n  tique" relates not to the field of genetics, but to the genesis of works of art, as studied in a broad and inclusive context. The essays in this volume explore aspects of genetic criticism in an interdisciplinary context, emphasizing music, literature, and theater. A common thread pertains to the essential continuity between a work and its genesis. This volume brings together essays from leading scholars on subjects ranging from biblical scholarship to Samuel Beckett, and from Beethoven's Eroica Symphony to very recent musical compositions. Contributors: Nicolas Donin, Daniel Ferrer, Alan Gosman, R. B. Graves, Joseph E. Jones, William Kinderman, Jean-Louis Lebrave, Lewis Lockwood, Geert Lernout, Peter McCallum, Armine Kotin Mortimer, and James L. Zychowicz William Kinderman is Professor of Musicology at the University of Illinois at Urbana-Champaign; Joseph E. Jones is visiting Assistant Professor of Musicology at the University of Illinois at Urbana-Champaign.

Book Information

Hardcover: 240 pages

Publisher: University of Rochester Press (December 1, 2009)

Language: English

ISBN-10: 1580463177

ISBN-13: 978-1580463171

Product Dimensions: 6.2 x 0.8 x 9.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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